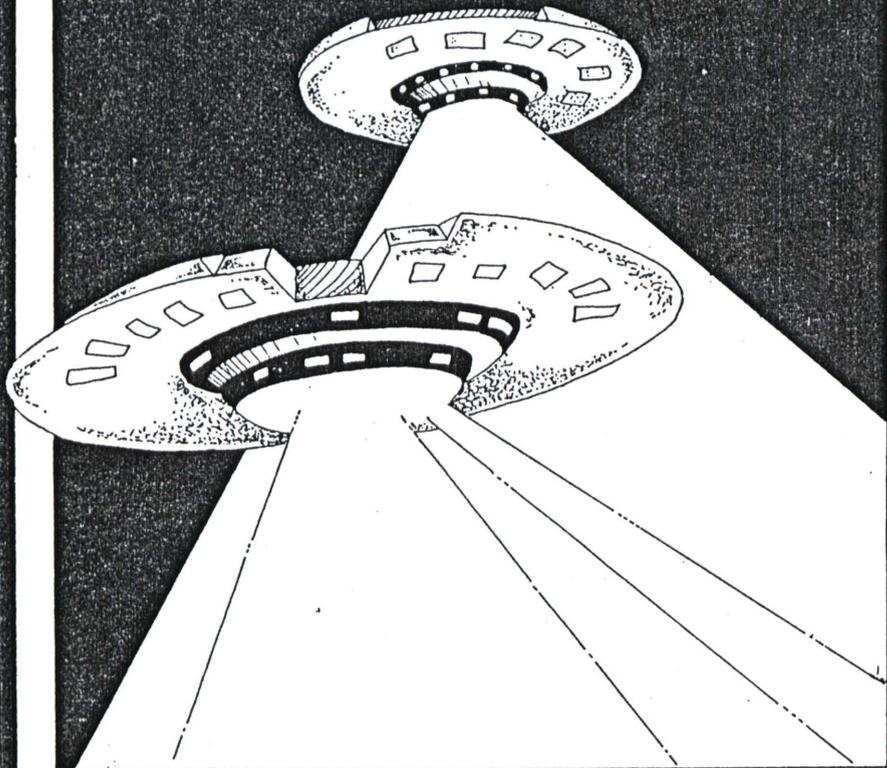


7

# AMSKAYA



Newsletter of the STAR Fellowship



by Tony Wedd

No. 7.

July 1987

## THE STRIEBER STORY

Recently a book was published which gives a very disturbing and somewhat frightening view of the flying saucer phenomenon. It is written by Whitley Strieber, an American writer, under the religious-sounding title of "Communion". The book tells of a terrifying occurrence in which small beings with huge black eyes entered the author's room, took him away to a messy, round, bad-smelling room where they inserted a kind of needle into his brain. Later, through hypnosis, he was caused to remember previous occurrences of similar type which had apparently occurred throughout his life but which he had been induced to forget.

This is very different from the contactee accounts of the fifties and early sixties, not because of the strangeness of the beings involved (which is only a superficial thing) but because of the effect on the person involved. Stark fear comes at us from the pages of "Communion" (despite the somewhat obscure philosophy at the end of the book which seems to try to tell us the entities are really not so bad after all), entirely different from the joy which radiates from Adamski's writing when he recounts the feeling of "living in two worlds at once" after his contacts, and from the calm feeling I experience when I practice thought communication with the space people as encouraged in the original STAR Fellowship.

We cannot, of course, discount the abductee accounts - they are too numerous for that, and it does not seem likely that they can all be caused by mental aberration. But the beings involved would seem to be of an entirely different nature from our space friends, and their sometimes brutal "investigations" clearly take no heed of any non-interference laws. My feelings seem to indicate they may not be from space at all but some kind of terrestrial entity which has always existed on earth (as mentioned in numerous legends of dwarves, trolls etc.) and which may be posing as extraterrestrials for their own purposes.

However, there is something else which may be relevant. If one reads "Communion" as well as Paul Devereux's "Earth Lights" one finds very little similarity - except in one thing. Both writers are vehement in their opposition to any idea of "space brothers". And this is odd, for the idea is not mutually exclusive with either Strieber's experiences or Devereux's theories. Both can exist perfectly logically alongside ideas of space people, so it is not necessary in either case to try to discount such ideas. Someone or something seems desperate to erase space people from human consciousness, and is using all available channels to do so.

\*\*\*\*\*

David Taylor (79, Sandringham Road, Wordsley, Stourbridge, West Midlands, DY8. 5HL) has an extra paperback copy of "THE HUMANIDS" edited by Charles Bowen, for sale or exchange.

Seven rustless alnico magnets buried in the ground provide the basis of a free energy machine for protecting citrus trees from frost. This design was obtained telepathically by John de Land by the space people, tried out on a one-acre site in California and found to be successful. As a result a further 14 sets of magnets, masts and associated circuits were installed, extending over the entire 15-acre orchard.

The idea was evidently copied by other orchardsmen. It was more economical to run than kero burners, since the first cost was the last one: cosmic energy is free. It was also well known to the staff of the local citrus research station in Riverside. "I was familiar with the de Land installation in the Hibbs property. It has now been subdivided. Also, I have seen other installations in the area", writes Marvin Miller, agricultural specialist, in a letter dated 5.ii.74.

According to a 1958 report by Bryant and Helen Reeve, the installation has done a remarkable job, not in increasing atmospheric temperature in the grove, but in preventing fruit from freezing on the trees. Official thermometers drop to 20 degrees F locally, unofficial ones go down to 17 degrees F. Fruit that falls to earth will freeze. That which stays on the trees will not. Besides the effective frost protection, Mrs. Hibbs reports an increase both in the quality and quantity of fruit produced. For all that, insists Mr. Miller: "I do not know of any text which indicates the value they may have for frost protection." He should read "Flying Saucer Pilgrimage" by Bryant and Helen Reeve: or does that not count as a text?

It is possible that psychic power may be involved here because other orchardists copied the design and seem to have failed to make it work. The letter goes on: "While there were several installations made several years ago near here, I do not know of any which remain now". Taken down, presumably, because they did not work: either because they lacked an essential ingredient, or because an invisible psychic element was involved: an occasional blessing on the trees, or on the space people through whom the energy was being channelled: or just plain, old-fashioned faith: Uri Geller's magic key.

In view of the precision with which Stonehenge was aligned from true north to 51-1/2 degrees to the East, it should be observed that the de Land Magnetic Control has one of its arms aligned on magnetic north. What the magnetic deviation is in California, I do not know; and even if I did, I could not find out what it would have been at Stonehenge in 1,800 B.C. This is a discrepancy which might or might not be significant.

The details as given by the Reeves are as follows: it consists primarily of a 32' mast in the centre of each acre of orange trees. Down this mast there run seven No. 10 bare copper wires parallel to the mast and spaced a few inches therefrom by plywood discs acting as both insulators and spacers. Each mast is made from ordinary galvanised iron pipe: of 2" bore size at the base, which is set in



Publicity for Strieber

Whitley Strieber, whose abduction account has been outlined in the editorial in this issue, has had something of a publicity drive for his book "Communion". He has visited Britain and appeared on the chat show "Wogan" as well as speaking on radio. There was also quite a long article in The Guardian on Wednesday May 20th, sent to me by Daniele Hart. This was under the title "A man who got carried away"!! The book is rather expensive at £10.95.

New Age Pioneer

In the current issue of "The Ley Hunter", Paul Devereux reviewed Philip Heselton's biography of Tony Wedd, and spoke of the debt we owe Tony for revitalising the ley ideas of Watkins, and appreciating his catalytic influence on events in the UFO and earth mysteries fields. However, in his final paragraph he has this to say: "One only wishes he were alive now, for were he to bring his original mind to bear against the much increased background of knowledge and understanding we now possess, he might have been able to punch us through to yet further undreamt-of areas of thinking and investigation. Of one thing I am certain; he would not be thinking the same thoughts about UFOs a quarter of a century on." In fact Tony stuck to his principles to the end of his life in 1980; just over a year before his death he wrote this in his magazine "The Crow": "As our horizons inexorably expand, the planets that once seemed so remote...have suddenly become our near neighbours. How long before they become our dear neighbours as well?" Yes, I too wish he was alive now - I am sure he would have very abrasive comments to make about the current vogue for discrediting our space friends.

Tony Wedd speaks in London

No, I haven't got a hot line to the hereafter! The talk by Tony heard by members of the London Earth Mysteries Circle in Kensington in May was on tape, recorded at the BUFORA Northern Conference in Manchester in 1968. He described his ideas on saucer propulsion, trees and the Kent landscape, and the talk was illustrated by some original slides that he took in Kent and France, as well as some maps and diagrams which he prepared in slide form. After this I gave an account of our researches in Kent re-appraising Tony's work. The report of this is now published in "Skyways and Landmarks Revisited". There was much more interest than I had expected in the current climate of opinion, and at least one new member of the Fellowship was gained.

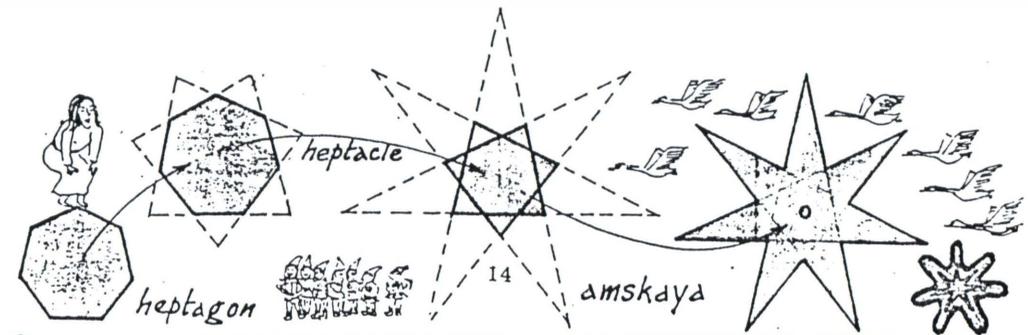
Cosmic Friends

This is the title of a booklet which hopefully will have been published by the time you receive this issue of Amskaya. I have never had a contact with space people, but I believe I may have seen them on several occasions, and have had a number of interesting experiences which may be connected with them. This is in addition to the thought communication which I have practised since the days of the original

Fellowship and which has turned up some interesting information on some quite diverse subjects. It will be sold at 60p postally, or 50p from shops, organisations etc. who are willing to stock it. A main purpose of the booklet is, of course, to boost interest in the STAR Fellowship. It was written originally as a kind of diary of events to be kept for reference, but on asking the mental question "What should be the Fellowship's immediate aim?" in a communication attempt with another member, I seemed to get the strong feeling that it should be published as a matter of priority.

=====

SOME DRAWINGS BY TONY WEDD



18" copper disc  
with 2 laminated  
skins cunningly  
bonded with a  
dielectric centre



UFO's disc  
found on Silpho Moor

Y L Y T A T > + 16-letter alphabet  
L < F ^ 7 > J V used to convey  
UFO's message

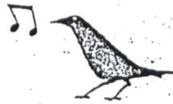
.....  
Nine English words written as ideograms  
convey the key to the cipher

STOP PRESS - "Cosmic Friends" is now published and available.

AMSKAYA is the journal of the STAR Fellowship, and is published quarterly. Subscription to the Fellowship is £2 per annum, which includes subscription to Amskaya. PLEASE MAKE CHEQUES PAYABLE TO J. GODDARD, 25, Albert Road, Addlestone, Weybridge, Surrey, KT15. 2PX. Cover design by David Taylor.

IF YOUR SUBSCRIPTION IS DUE AN "X" WILL FOLLOW THIS SENTENCE:

# Ms. Aniya Ray



I have no reason to suppose this is what it purports to be:  
a song from the space people... I am publishing it because  
it could be and because, anyway, it's a very good song.  
TAY WELD.

slowly

words & music by Bernard Byron.



Muz Anya Ray kye uzza nye-a o - vanyl ooya gaba yesto vay, Nana and I, Anna ada



guini ara zingabat ar-ya... .. Eeman uzza Nana guina zaya Rem a loo Zen I - er .



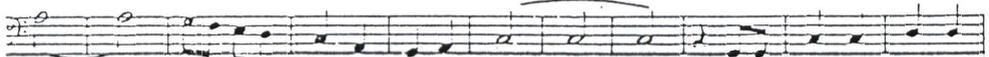
Rumba: zedda derra Rer eddada Rem! h'An'ya m'An'ya ruzza na ara nye-a Yah! Yaba



Yasta Gara murra da nye uz do. Hamma det d'An-ya yeryer Rer nye-a, Hamma



Nana Gara doozhya Nana Ree... Hiya murra ruz na - rag ky - aro zee... ee... nuv!



Mye... (hum) Nye-a ada Rer zer nye-a Ra... ..! Masa dee nye a - ra



yoongi naga yara abba zam! Yaba hozhya murra mada Anna Nana yamma do ya -



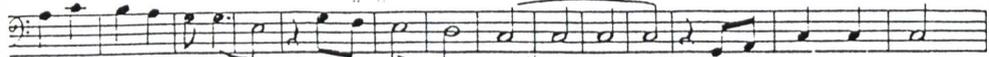
sa ... ! Hunny I ni-ra ava Zen ya Ree! Yah A-ni - i - ya... Yamma naga zee ... !



An'ya Ree la nye-a Emma senna m'Anna, Anna, Anna, Anna and I yet o Ree! Homma



rug kuz yora murra nye-a rug kuz Ann, Dora An'ya amah uz-zee misi Ma Anyor...!



Mesee my in-imi... i... na Zi - mi - i - nt... .. Dawn o' muzz uzz - a ...



Homma yasa Nana Ray! Naga yasa Rer! Naga yasa Ani - ya... ..! Ulla zye urra



Burrh..! Nuzza Ra...! Me see An-ya garruzda mung-a-do - oo ... ..